

Piano

Presto $\text{♩} = 200$

1 *Con delicatezza* *p*

mf

4

7 *p* *p* *f*

10

13 *Rallentando* *quasi maestoso* 4

16 *pp* *p* 8^{va}

19 *Moderato* ♩ = 120 *1° tempo* *Crescendo* *f*

22 *p*

25 *ff*

27 *p* *f*

30 *mf*

32

34 $\frac{12}{8}$ *p* *mf* *f*

37 *Rallentando* *Decrescendo* *mp*

40 *Andante* $\text{♩} = 80$ *pp* *p*

43 *pp*

46

p

49

pp

Appassionato

Crescendo

51

mf

4

52

3

53 *f* *Decrescendo* *p* *Accelerando* 1° tempo *Crescendo*

56 *Rinforzando*

58 *ff* *p* *mf*

60

61 *f* *Leggero* 8va

62 *mf*

63 8va *Lento* *Drammatico* *p* *pp*

66 *Pesante* *ppp* *Pesante* *pp*

70 *1º tempo*

Sostenuto *mf*

73 *Decrescendo* *p*

75 *Rubato* *f* *p*

77 *Decrescendo*

Prestissimo

80

pp fff

12/8

This system contains measures 80 and 81. The key signature has four sharps (F#, C#, G#, D#). The time signature is 12/8. Measure 80 features a melodic line in the right hand and a bass line in the left hand. Measure 81 continues the melodic line in the right hand, which is marked *pp* (pianissimo), and the bass line, which is marked *fff* (fortississimo).

82

This system contains measures 82 and 83. Measure 82 has a right hand with a chordal texture and a left hand with a melodic line. Measure 83 continues the melodic line in the left hand, which is marked *f* (forte).

83

f *mf*

This system contains measures 84 and 85. Measure 84 has a right hand with a chordal texture and a left hand with a melodic line. Measure 85 continues the melodic line in the left hand, which is marked *mf* (mezzo-forte).

85

mf *fff*

This system contains measures 86 and 87. Measure 86 has a right hand with a chordal texture and a left hand with a melodic line. Measure 87 continues the melodic line in the left hand, which is marked *fff* (fortississimo).

87

p

This musical score block contains measures 87 through 90 of a piece in A major (three sharps) and 12/8 time. The notation is for a grand staff with two bass staves. Measure 87 begins with a piano (*p*) dynamic. The first staff (treble clef) contains a whole note chord of A3, C#4, and E4, followed by a half note chord of A3, C#4, and E4, and then a whole note chord of A3, C#4, and E4. The second staff (bass clef) contains a whole note chord of A2, C#3, and E3, followed by a half note chord of A2, C#3, and E3, and then a whole note chord of A2, C#3, and E3. Measures 88 and 89 are identical to measure 87. Measure 90 consists of a whole note chord of A3, C#4, and E4 in the first staff, and a whole note chord of A2, C#3, and E3 in the second staff. The piece concludes with a double bar line.